

# Drawing Room Gems

*Consisting of*

A FAVORITE COLLECTION OF

*Music,*

*Vocal & Instrumental.*

ARRANGED FOR THE

**PIANO FORTE**

BY THE

MOST EMINENT

**COMPOSERS.**

*Plate*

*Pr. nett*

NEW YORK

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*Music & Musical Instruments at Wholesale & Retail.*



## POLKA FAVORITE

DE

JENNY LIND

PAR

A WALLERSTEIN.

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PIANO. *mf*

*mf*

Ped. +

*f*

Ped. + Ped. + Ped. +

*mf*

Ped. + Ped. +



Handwritten: 3 1 3, 4 4, 4 4, 3 1 3, 4 3

mf Ped. +

This system contains the first line of music. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (mf) and a pedal (+) marking are present.

Handwritten: 4 4, 3 2 3 2, 1 2 3 2, 1 2 3 2

TRIO Fine. molto grazioso. mf Ped. +

This system begins with a section marked 'TRIO Fine.' and 'molto grazioso.' in a mezzo-forte (mf) dynamic. The notation continues with similar melodic and harmonic patterns as the first system, including a pedal (+) marking.

Handwritten: 3 2 1 2, 3 2 1 2, 3 2 2 1 2, 3 2 1 2

The third system continues the musical piece with consistent melodic and harmonic textures. It includes multiple instances of the 'Ped.' and '+' markings, indicating sustained pedal points.

Handwritten: 1 2 3 1 2 3 2 4, 3 2 1 2 3 4, 2 3 4 3 2 1, 1 2 3 2 1 2 3

mf Ped. + fz fm Ped. +

This system introduces a variety of dynamics, including mezzo-forte (mf), fortissimo (fz), and fortissimo mezzo-forte (fm). The notation features a mix of chords and moving lines, with several 'Ped.' and '+' markings.

Handwritten: 2 3 2 1, 2 3 1 2, 2 3 1 2, 3 2 1 2

The fifth system continues the musical development with dynamic markings of mezzo-forte (mf) and fortissimo mezzo-forte (fm). It includes 'Ped.' and '+' markings throughout the system.

Handwritten: 3 2 1 2, 2 3 2 1 2, 3 2 1 2, 3 2 1 2

Ped. + Ped. + Polka D.C. Ped. +

The final system on the page concludes with a section labeled 'Polka D.C.' (Da Capo). The notation includes 'Ped.' and '+' markings, ending with a final chord.



FAIRY POLKA RONDOS

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